A Conlanger's Bookshelf

Books, Movies, Television, Games & Web Resources for the Beginning to Advanced Conlanger

compiled by
Don Boozer

A Companion to the Exhibit
Esperanto, Elvish, and Beyond: The World of Constructed Languages
Presented at
Cleveland Public Library
2008
The following is a selection of books, movies, and other resources of which every good conlanger should be aware.

KEY: [ ] = language(s) used in the work
      :-) = A good choice for younger teens, in addition to older teens and adults.
      Ξ = Item is mentioned somewhere within the Esperanto, Elvish, and Beyond exhibit

**FICTION with CONLANGS**

**NOTE:** Specific editions of fiction titles have not been given due to the number of different editions available for many of them (e.g. Tolkien's *The Lord of the Rings*, Burgess’ *A Clockwork Orange*, Burroughs’ *Martian Tales*, etc.).


Ξ :-) Edgar Rice Burroughs. Martian Tales: *A Princess of Mars, Gods of Mars; Warlord of Mars; Thuvia, Maid of Mars; Chessmen of Mars; The Master Mind of Mars; A Fighting Man of Mars; Swords of Mars; Synthetic Men of Mars; Llana of Gathol; John Carter of Mars*. [Barsoomian (Martian)]. Burroughs populates the Red Planet (whose native name is Barsoom) with an interesting array of native species including the towering four-armed Green Men (the Thark). Each race of beings is given their own distinctive sounding names and words. A Barsoom Glossary, with in-depth essays on many of the features of Barsoom, is available at [http://www.erblist.com/abg/index.html](http://www.erblist.com/abg/index.html).

Orson Scott Card. The Homecoming series: *The Memory of Earth, The Call of Earth, The Ships of Earth, Earthborn, Earthfall*. [Human languages of the planet Harmony]. Interesting naming conventions are explained and pronunciation guides are given in several of the volumes. The series is loosely patterned after the *Book of Mormon*. Several of the books have good languages notes and glossaries.

C. J. Cherryh. The Chanur Saga (includes *The Pride of Chanur, Chanur’s Venture*, and *The Kif Strike Back*). Also in the series: *Chanur’s Homecoming, Chanur’s Legacy*. [Hani, Kiffish]

C. J. Cherryh. The Foreigner Universe series: *Foreigner, Invader, Inheritor, Precursor, Defender, Explorer*. [Atevi]. Cherryh does an excellent job of populating her novels with interesting alien species, along with appropriate alien languages. Several of the books in these two series include pronunciation guides and glossaries.

Ted Chiang. “The Story of Your Life.” Short story (appearing in Chiang’s anthology *Stories of Your Life and Others*.) [Heptapod A and B]

Samuel R. Delany. *Babel-17*. [Babel-17]


Sheila Finch. *The Guild of Xenolinguists*. [various]. French’s other works also employ alien communication as a plot device: *Reading the Bones* and *Triad*.

Harry Harrison. West of Eden series: *West of Eden*, *Winter in Eden*, *Return to Eden*. [Yilanè, Marbak, Sesek, Angurpiaq]. Harrison’s intelligent lizard and “human” races are well developed. The necessity of learning one’s captors’ language is a major part of the story in *West of Eden*. Language notes and glossaries are included in the volumes.

Vaclav Havel. *Vyrozumení* (*The Memorandum*, 1965) [Ptydepe]. Havel’s play revolves around the introduction of a synthetic language called *Ptydepe*. It is extremely complex and absurd (no one can pronounce it correctly) and is being introduced to make it “easier” for bureaucrats to express themselves precisely. The language is a metaphor for Marxist-Leninist ideology.

Russell Hoban. *Riddley Walker*. [“Riddlespeak”]. This post-apocalyptic novel is written entirely in the speech of the narrator. An often overlooked masterpiece of conlang fiction, comparing favorably to *A Clockwork Orange*.


Ursula K. LeGuin. *Always Coming Home*. [Kesh]. A well-developed set of notes on Kesh accompanies this work.


C. S. Lewis. *Out of the Silent Planet*. [Malacandran]. This is the first book in Lewis’s Space Trilogy. The other titles are *Perelandra* and *That Hideous Strength*. Lewis’s protagonist, Elwin Ransom, is a professor of philology.


George Orwell. *Nineteen Eighty-Four*. [Newspeak]

H. Beam Piper. *The Complete Fuzzy*. [Gashta] This anthology includes *Little Fuzzy*, *Fuzzy Sapiens* and *Fuzzies And Other People*. The first story centers around the controversy of whether the “Fuzzies” are sapient, and hinges on whether they use language. William Tuning’s *Fuzzy Bones* (1981) and Ardath Mayhar’s *Golden Dream: A Fuzzy Odyssey* (1982) were official sequels to Piper's works. Golden Dream has a nice glossary of Gashta (This can be found online at http://members.tripod.com/Gashta/lang.htm.)

Christopher Paolini. The Inheritance Trilogy: *Eragon*, *Eldest*, Inheritance #3 (not yet published) [The Ancient Language, Dwarf, Urgal]. This series has had extremely negative reviews on the Zompist Bulletin Board and elsewhere, but it shows what an early attempt at conlanging looks like.

Jennifer Roberson. Chronicles of the Cheysuli: Omnibus Editions (with titles of original novels included): *Shapechanger’s Song (Shapechanger’s Song, Song of Homana)*; *Legacy of the Wolf (Legacy of the Sword, Track of the White Wolf)*; *Children of the Lion (A Pride of Princes, Daughter of the Lion)*; *The Lion Throne (Flight of the Raven, A Tapestry of Lions)* [Cheysuli, Old Tongue]

J. K. Rowling. *Harry Potter and the Chamber of Secrets* [Parseltongue]. Rowling’s playful use of language (including her naming conventions for Wizards and her spells) is evident throughout the Harry Potter series.


S.M. Stirling and Shirley Meier. *Saber & Shadow*. [Kommanzanu, Fehinnan, etc.]. This book has a good set of language notes. The appendices also detail the sexual mores of the world in which the story is set, including specifics on homosexual, bisexual, and heterosexual practices. The two main female characters are in love. This is a title in the Fifth Millennium series by Sterling, Meier, and Karen Wehrstein. Of these, *The Cage* by Stirling and Meier has a glossary as well.

Amy Thomson. *The Color of Distance* and *Through Alien Eyes*. [Tendu skinspeech]. A human is rescued after being stranded on an alien world, but at a great cost. A good first contact story. "Speakers" of Tendu employ changing colors and patterns on their skin to communicate – a novel concept for conlangs. Not for younger teens as there is a mention of the protagonist being raped when younger; alien mating rituals are described, as is an explicit human sexual encounter.

J.R.R. Tolkien. *The Lord of the Rings* (The Fellowship of the Ring, The Two Towers, The Return of the King), *The Silmarillion*, *The Children of Húrin*. [Quenya, Sindarin, Khuzdul, Adûnaic, etc., etc.]. The Shakespeare of conlangs! Tolkien himself stated that he created Middle-earth as a place where his conlangs would be spoken. The languages (and the greeting Elen síla lumenn' omentielvo) predated the stories.

Jack Vance. *The Languages of Pao*. [Paonese, Breakness, Mercantile, etc.]

Ian Watson. *The Embedding*. [explores Noam Chomsky's theory of "innateness"]


**NONFICTION for CONLANGING**


Ben Burtt. *Star Wars: Galactic Phrase Book & Travel Guide: A Language Guide to the Galaxy*. New York: Lucas Books, 2001. Although none of the languages in this book are given detailed grammars or extensive vocabularies, it does give the flavor of a Berlitz-style phrase book and travel guide. Many of the phrases are tongue-in-cheek. This feeling is also reinforced by Sergio Aragonés' illustrations. Overall, a fun read. Ben Burtt was the sound designer on the Star Wars films and video games, as well as the Indiana Jones movies, The Dark Crystal, and other well-known films.


Fromkin, Victoria, Robert Rodman, and Nina Hyams. *An Introduction to Language*. 7th edition. Fort Worth, TX: Harcourt Brace College Publishers, 2002. An introduction to all aspects of language, from "What Is Language?" to a history of writing. The text includes a number of cartoons (Peanuts, B.C, The Wizard of Id, etc.) to illustrate linguistic concepts. Fromkin is also the linguist who devised the Pakuni language for the television series Land of the Lost (see TELEVISION section below).

Garry, Jane, Carl Rubino, Alice Faber, and Robert French, editors. *Facts about the World's Languages: An Encyclopedia of the World's Major Languages, Past and Present*. New York: H.W. Wilson, 2001. The hefty price tag of this work ($180) makes it out of reach for purchase for some, but it is well worth seeking out. The standard format of each entry allows one to compare and contrast languages. This template can also be useful in describing one's own conlang.


*The Klingon Hamlet: The Restored Klingon Version*. New York: Pocket Books, 2000. Yes, the complete play by “Wil’yam Shex’pir” “The Tragedy of Khamlet, Son of the Emperor of Qo’nos,” This project grew out of a line in the *Star Trek VI: The Undiscovered Country* when a character stated that you haven’t read Shakespeare until you’ve read him in the original Klingon. *Much Ado About Nothing* and *The Epic of Gilgamesh* have also been translated into Klingon.

Ladefoged, Peter and Ian Maddieson. *The Sounds of the World's Languages*. Cambridge, Mass.: Blackwell, 1996. A comprehensive outline of every sound in the world’s languages including clicks, rhotics, and fricatives. This is an advanced text but indispensable when trying to expand the sounds of your conlang.


Payne, Thomas E. *Describing Morphosyntax: A Guide for Field Linguists*. Cambridge: Cambridge University Press, 1997. Looking for a way to organize your conlang? Payne’s book is written for linguists in the field “who wish to write a description of the morphology and syntax of one of the world’s many underdocumented languages.” This makes it perfect for conlangers since your conlang is “one of the world's many underdocumented languages.”


Ξ Serafini, Luigi. *Codex Seraphinianus*. New York: Abbeville Press, 1983. A natural history of a strange, unsettling, exotic world written entirely in an unknown language. This is one you have to see to believe.

Ξ Tolkien, J.R.R. The History of Middle-earth series (edited by Tolkien’s son, Christopher). The sections of the History of Middle-earth series most often cited in conlang discussions are “The Etymologies” in *The Lost Road and Other Writings* and “The Appendix on Languages” and “Of Dwarves and Men” in *The Peoples of Middle-earth*. See the WEB RESOURCES below for more information on Tolkienian linguistics.

**GAMES with CONLANGS**

*Tékumel* [Tsolyáni]. Tsolyáni is the conlang creation of Dr. M.A.R. Barker for use in his conworld Tékumel. A good web site to see the depth with which Dr. Barker imbued his world is [http://www.tekumel.com](http://www.tekumel.com). Professor M.A.R. Barker is a retired professor of linguistics and South Asian Studies at the University of Minnesota. Also has books and a new game (March 2005) Empire of the Petal Throne. Tékumel has been called “the Cadillac of RPGs” (role-playing games). A good web site for the language of Tsolyáni is [http://terengo.tdonnelly.org/tsoldata.html](http://terengo.tdonnelly.org/tsoldata.html).

:-) Nintendo’s *The Legend of Zelda* series [Hylian]. [http://www.kasuto.net/language.php?main=language/language.html](http://www.kasuto.net/language.php?main=language/language.html). Web site with grammar, fonts, history, etc. Square Enix’s *Final Fantasy X* [Al Bhed]. Although not actually a conlang but a substitution cipher, Al Bhed is employed like a conlang within the game.

Wizards of the Coast's *Dungeons & Dragons* (D&D)

D&D enthusiasts are known to strive for realism in their games. The official magazine of the game, *Dragon*, has published several articles on devising languages over the years. The following articles are available in the magazine (if you have access to an archive) or can be found summarized at [http://www.fantasist.net](http://www.fantasist.net) (Click on “Conlang Page” link on home page).

- Dragon Magazine #75 “Even Orcish is Logical”
- Dragon Magazine #278 “A Dwarven Lexicon”
- Dragon Magazine #279 “An Elven Lexicon”
- Dragon Magazine #284 “Dragontongue”

**MOVIES with CONLANGS**

**30 Days of Night** (2007) starring Josh Hartnett. [Vampiric language created by Dr. Helen Charters, University of Auckland, NZ]

Ξ **Alien Nation** (1988) starring James Caan and Mandy Patinkin. [Tenctonese] (See also TELEVISION section.)

:-) **Atlantis: The Lost Empire** (2001) featuring the voices of Michael J. Fox, James Garner, and Leonard Nimoy. [Atlantean – designed by Marc Okrand]. Fox’s character, Milo Thatch, was based on Marc Okrand.

Ξ **Blade Runner** (1982) starring Harrison Ford, Rutger Hauer, and Sean Young. [Cityspeak – a mixture of English, Japanese, German, Hungarian]

:-) **The Dark Crystal** (1982) directed by Jim Henson and Frank Oz. [Podling/Gelfling]

:-) **Enemy Mine** (1985) starring Dennis Quaid and Louis Gossett, Jr. [Drac]

**The Fifth Element** (1997) starring Bruce Willis, Gary Oldman, and Milla Jovovich. [Divine Language]
**Gattaca** (1997) starring Ethan Hawke, Uma Thurman, and Jude Law. [Esperanto - Public address announcements in the Gattaca Corporation headquarters building]

::: **Galaxy Quest** (1999) starring Tim Allen, Sigourney Weaver, and Alan Rickman. [Tev’Meckian]

::: **Harry Potter and the Chamber of Secrets** (2002) starring Daniel Radcliffe, Rupert Grint, and Emma Watson. [Parseltongue]

**Iceman** (1984) starring Timothy Hutton and John Lone. [“Neanderthal”]

::: **The Last Starfighter** (1984) starring Lance Guest, Dan O’Herlihy, and Robert Preston. [Alien Languages] Alex, the Earthling, requires a device attached to his clothing to understand the various aliens. It has been noted that the aliens’ mouths move as if they were speaking English, but the problem of understanding extraterrestrial speech is at least addressed.


::: **The Mummy** (1999) and **The Mummy Returns** (2001) starring Brendan Fraser, Arnold Vosloo, Rachel Weisz, and Oded Fehr. [Ancient Egyptian - a “re-constructed” language]. Dr. Stuart Tyson Smith, an expert in the pronunciation of Ancient Egyptian, worked on these movies as well as **Stargate** (see below). He was personally happier with the dialogue in the latter movie, having been on set during most of the shooting. For **The Mummy** movies, his work consisted mostly of translating dialogue and making suggestions.)

**Quest for Fire** (1981) starring Ron Perlman and Rae Dawn Chong. [“Paleolithic language” invented by Anthony Burgess]

::: **Stargate** (1994) starring Kurt Russell and James Spader. [Ancient Egyptian]


::: **Star Wars Saga, Episodes I through VI.** The track record for the use of alien languages in the Star Wars saga is spotty; however, there are some noteworthy examples. Greedo (the assassin in Episode IV), Jabba the Hutt, the Wookies, the Ewoks, Yoda (his odd OSV sentence structure) and others were given authentic sounding dialogue in “their own languages.” Ben Burtt, sound engineer for the productions, often used interesting combinations of sounds, not actual conlangs, for the characters. An interesting essay on this topic is published as an appendix to **Star Wars: Galactic Phrase Book & Travel Guide: A Language Guide to the Galaxy.** (see NONFICTION section).


**TELEVISION SHOWS with CONLANGS**


**Farscape** (1999-2003) (available on DVD) [Alien languages] This series addressed the problem of alien communication on several episodes. The most famous conlang word in the series was the expletive frell as in "What the frell!!" and "I am not Kirk, Spock, Luke, Buck, Flash or Arthur frelling Dent."

::: **Land Of The Lost** (1974-1977)(available on DVD) [Pakuni]. A Saturday morning live action series. A Pakuni dictionary is available online at [http://members.aol.com/PyrateScum/pakuni.html](http://members.aol.com/PyrateScum/pakuni.html)


-- WEB RESOURCES for CONLANGERS --

**BABEL TEXTS**

*(Links to All Babel Texts Contained in the Exhibit)*

**The Babel Text in Quenya**
Translated by Anthony Appleyard (with emendations by Michael Poxon)
http://www.langmaker.com/babel/quenya.htm

**The Babel Text in Esperanto**
Translation by L.L. Zamenhof
http://eo.wikipedia.org/wiki/Babela_turo

**The Babel Text in Ido (Reformed Esperanto)**
http://www.langmaker.com/db/Ido_Babel_Text

**The Babel Text in tlhIngan Hol (Klingon)**
Translated by André Müller
http://www.omniglot.com/babel/klingon.htm

**The Babel Text in Láadan**
Translated by Amberwind Barnhart
http://internet.cybermesa.com/~amberwind/babel2.html

**The Babel Text in Toki Pona**
http://www.omniglot.com/babel/tokipona.htm

**The Babel Text in Skerre**
Translated by Doug Ball

**The Babel Text in Kamakawi**
Translated by David J. Peterson
http://dedalvs.free.fr/kamakawi/babel.html

**The Babel Text in Ayeri**
Translated by Carsten Becker
http://www.beckerscarsten.de/conlang/ayeri/xmp_babeltext.pdf

**The Babel Text in Ithkuil**
Translated by John Quijada
http://home.inreach.com/sl2120/babeltext.htm
The Babel Text in Teonaht
Translation by Sally Caves
http://www.frontiernet.net/~scaves/babel.html

The Babel Text in Brithenig
Translated by Andrew Smith
http://hobbit.griffler.co.nz/babeltext.html

The Babel Text in Sen:esepera
Translated by Jeffrey Henning
http://www.langmaker.com/babel/senesper.htm

The Babel Text in Lojban
http://www.omniglot.com/babel/lojban.htm

The Babel Text in Elasin
Translated by Don Boozer

The Babel Text in Zhyler
Translated by David J. Peterson
http://dedalvs.free.fr/zhyler/babel.html

The Babel Text in Alurhsa
Translated by Anthony Harris
http://alurhsa.org/

The Babel Text in Kimva
Translated by Alex Fink
http://talideon.com/concultures/wiki/?doc=kimva

The Babel Text in Itlani
Translated by James E. Hopkins
http://www.langmaker.com/db/Itlani_Babel_Text

The Babel Text in Interlingua
Submitted to Langmaker by Dan Dawes
http://www.langmaker.com/babel/interlingua.htm

The Babel Text in Talossan
Translated by C.M. Siervicül
http://www.langmaker.com/db/Talossan_Babel_Text

The Babel Text in Tepa
Translated by Dirk Elzinga
http://www.langmaker.com/featured/tepababel.htm

The Babel Text in Konya
Translated by Larry Sulky
http://ca.geocities.com/handydad/konya/konya-babel.html

Babel Text in Kēlen
Translated by Sylvia Sotomayor
http://www.terjemar.net/babeltext.php
The Babel Text in Wasabi
For a detailed look at the development of Wasabi, check out http://dedalvs.free.fr/wasabi.html.
Translated by David J. Peterson, et al.
http://www.langmaker.com/db/Bbl_wasabi.htm

CONLANGING REFERENCE & TOOLS

ConLang Word Maker
http://www.fantasist.net
Go to the Conlang Page of this site for some helpful resources such as the Proper Name Generator (generate names based on a wide range of languages), Conlang Word Generator, Conlang Word Maker (enter parameters like syllable structure), and finally, the Dialect Maker. Excellent resource.

Language Creation Society
http://www.conlang.org
The official homepage of the Language Creation Society with links to the First and Second Language Creation Conferences held at Berkeley, CA. The site has links to videos of all the talks at the first conference, supplementary materials (handouts, PowerPoints, etc.), and more.

Langmaker
http://www.langmaker.com
Developed by Jeffrey Henning, this is one of the best sites on the web for conlanging information including Babel Texts, books and media, neographies, online resources, etc., etc. The format was changed to a wiki in March 2006.

The Language Construction Kit
http://www.zompist.com/kit.html
A step-by-step guide to creating your artificial language from Mark Rosenfelder. Excellent for beginners!

Richard Kennaway’s Constructed Languages Index
http://www2.cmp.uea.ac.uk/~jrk/conlang.html
An extensive index of conlang web pages and resources for language building.

KLINGON LANGUAGE RESOURCES

The Klingon Language Institute (KLI)
http://www.kli.org
Founded in 1992, the KLI publishes the quarterly journal HolQeD, hosts a learn-Klingon-by-mail course, and provides authoritative information on the language.

ter’eS Klingon Page
http://teresh.tdonnelly.org
Information on the warrior’s conlang from Terrence Donnelly (ter’eS) including the lyrics to his Klingon translation of “Wild Thing.”

Klingonska Akademien
http://klingonska.org
An authoritative web site from Swedish Klingon enthusiast Zrajm C. Akfohg. Some highlights include the Klingon Pocket Dictionary (online version), examples of pIqaD, errors in the Okrandian Canon, and more.

LINGUISTICS RESOURCES

"Audience, Uglossia, and CONLANG"
Dr. Sarah Higley’s article appearing in M/C Journal online
Audio International Phonetic Alphabet
http://web.uvic.ca/ling/resources/ipa/charts/IPAlab/IPAlab.htm
An excellent resources with audio samples of all the IPA symbols.

Glossary of Linguistic Terms
http://www.sil.org/linguistics/GlossaryOfLinguisticTerms/
An in-depth glossary of terms from abessive case to zero morph.
Ξ Greenberg’s Universals
http://angli02.kgw.tu-berlin.de/Korean/Artikel02/
A compilation of Dr. Greenberg’s Linguistic Universals.

Ξ The Lord’s Prayer in Tok Pisin
http://www.christusrex.org/www1/pater/JPN-pisin.html
Part of a larger web site that displays this text in a multitude of natural languages.

Ξ The Speculative Grammian
http://specgram.com
The premier online source for linguistics humor (Yes, linguistics humor).

Ξ X-SAMPA (Wikipedia article)
Gives a thorough introduction to X-SAMPA and includes a detailed table of X-SAMPA characters, their IPA (International Phonetic Alphabet) equivalents, linguistic descriptions, and examples.

EXEMPLARY CONLANGS and CONWORLDS

Ξ Ayeri: Tay Benung by Carsten Becker
http://benung.freehostia.com/
An excellent web site containing a PDF primer, examples (including recordings), and three different scripts.

Ξ David J. Peterson’s Web Thing ~:D
http://dedalvs.free.fr/
David Peterson’s web presence which includes lots of information on his many conlangs as well as his other pursuits. The transcript of the LCC2 Conlang Relay is available here as well.

Ξ Ithkuil
http://home.inreach.com/sl2120/Ithkuil
A well-designed set of pages outlining John Quijada’s engelang of Ithkuil. Also includes a link to Ilaksh.

Ξ Teonaht
http://www.frontiernet.net/~scaves/contents.html
Developed by “Sally Caves,” the pseudonym of Dr. Sarah Higley of the University of Rochester.

Quya – the language of Ricardo Pinto’s Stone Dance of the Chameleon
http://www.ricardopinto.com/quya/
Although not used extensively in the books themselves, this site gives an extremely detailed exposition of Quya, including a grammar, etymology, complex writing system, etc. The main site (of which Quya is a part) gives details about the world of the Stone Dance (chronicled in the books Earth Song, The Chosen, The Standing Dead)

Ξ Non-Linear Fully Two-Dimensional Writing System Design
http://saizai.livejournal.com/657391.html
Sai Emrys’s project to create a NLF2D writing system.
“Uncleftish Beholding”  
http://www.grijalvo.com/Citas/Peculiar_English.htm  
Poul Anderson’s essay on atomic theory using only words of Germanic origin.

Ξ The Kingdom of Talossa  
http://www.kingdomoftalossa.net  
R. Ben Madison’s micronation of Talossa (which is entirely surrounded by the city of Milwaukee, WI).

Ξ Virtual Verduria  
http://www.zompist.com/virtuver.htm  
A prime example of a well-constructed conworld, complete with an explanation of the planet Almea (where Verduria is situated) and its biology, culture, languages, etc. Mark Rosenfelder has raised the bar for all others with this site. Mark also created the Language Construction Kit (See CONLANGING REFERENCE & TOOLS).

NEOGRAPHY RESOURCES

Neographies at Langmaker  
http://www.langmaker.com/db/Langmaker:Neographies  
Langmaker’s extensive collection of neographies.

Ξ Omniglot  
http://www.omniglot.com  
A database of writing systems, both historical and fictional. This is a good source of inspiration. The “Alternative” section includes scripts such as Klingon, Tengwar, and Tenctonese. Contributions by individual conlangers are also included, such as Ayeri, Atemayar Qelisayér, and Ü’uqoqimbözhíighu.

ONLINE FORUMS & LISTSERVS

Ξ CONLANG-L  
http://listserv.brown.edu/archives/conlang.html  
The oldest (founded Sept. 1998) and most active online mailing list dedicated to conlanging. Good for novices all the way up to professional linguists.

Elfling (Elvish Linguistics Mailing List)  
http://groups.yahoo.com/group/elfling/  
Created by David Salo in 1998, this is an active listserv dedicated to Tolkien’s conlangs with a welcome page at http://www.yarineth.net/David/elfling.html, an FAQ page at http://nellardo.com/lang/elf/faq.html. Includes everything from help with translations to/from Sindarin/Quenya to scholarly discussions of linguistic topics.

Klingon Language Discussion Mailing List  
http://groups.yahoo.com/group/Klingon_Language/  
Established in 1999 by the Klingon Imperial Diplomatic Corps, this group serves as a meeting place for novice level students to discuss topics related to the Klingon language and its usage.

Ξ Zompist Bulletin Board (ZBB)  
http://www.spinnoff.com/zbb  
An online forum dedicated to the discussion of conlangs, conworlds, linguistics, and Mark Rosenfelder’s Almea.
TOLKIENIAN LINGUISTICS

Ξ Amanye Tenceli: The Writing Systems of Middle-earth
http://at.mansbjorkman.net/
Bjorkman’s excellent site on all the writing systems devised by Tolkien. Site includes some free downloadable fonts.

Ξ Ardalambion – Of the Tongues of Arda, the invented world of J.R.R. Tolkien
http://www.uib.no/people/hnohf
A web site designed and maintained by Helge Kåre Fauskanger, a well-known and well-respected expert on Tolkien’s languages. Mr. Fauskanger has developed a Quenya course (available at Ardalambion) as well as a number of other helpful and insightful resources and essays for all of the languages of Arda.

E.L.F. - The Elvish Linguistic Fellowship
http://www.elvish.org
A special interest group of the Mythopoeic Society, E.L.F. publishes Vinyar Tengwar, Parma Eldalamberon, and provides an excellent list of resources (both print and online) for the study of Tolkien's languages.

Fellowship of the Word-smiths: Gwaith i-Phethdain
http://www.elvish.org/gwaith/language.htm
Dedicated to the study of Tolkien’s Elvish tongues. The site includes (in addition to numerous other interesting resources) a comprehensive exposition of all the phrases, inscriptions, etc. in constructed languages in all three of the Peter Jackson The Lord of the Rings films.

I Lam Arth – The Noble Tongue
http://sindarin.weet.us/
This site is dedicated to the technical study of Sindarin. Includes a good list of online resources and articles.

Quenya Lapseparma
http://www.elvish.org/elm/names.html
An extensive listing of first names with their Quenya equivalents such as Meldince for Kevin from “comely, beloved” and Aranel for Sarah from it’s meaning of “princess.”

Useful Elvish Phrases
http://www.arwen-undomiel.com/elvish/phrases.html
A collection of “useful Elvish phrases” in Sindarin and Quenya.